

Paul E. Nelson, M.A., Curriculum Vitae

Paul E. Nelson

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PROFESSIONAL EXPERIENCE

Founding Director

SPokenword LAB (SPLAB!) (501(c)(3))-Federal I.D.# 91-1618296

December '93 – Present

Conceived of and Organized Cascadia Poetry Festival, March, 2012, May 2014, November 2016 and October 2017, and consulted the May 2015 edition in Nanaimo, BC and the Sept 2017 edition in Cumberland, BC. Created MOOC - Innovative Cascadia Poetry in partnership with Cascadia College which has been run twice.

Responsible for Hosting/Writing/Producing/Syndicating over 500 hours of original radio interview programs. Interviewed Allen Ginsberg, Michael McClure, Robin Blaser, Anne Waldman, Eileen Myles, Jerome Rothenberg, Wanda Coleman, Victor Hernandez Cruz, Ethelbert Miller, Joanne Kyger, Sam Hamill, Nate Mackey, Brenda Hillman, José Kozer, George Stanley, George Bowering, Daphne Marlatt, Peter Culley, Stephen Collis, others.

Produced SPLAB Presents segments for KBCS.FM. Facilitated hundreds of Writing Workshops, the Visiting Poets Series, weekly Critique Circle, administration, accounting, correspondence, grant/proposal writing and volunteer coordination.

Features Writer for South Seattle Emerald

Writing on topics of interest to South Seattle for neighborhood publication.
January 2017 - Present.

M.O.S.T. Office Skills Instructor

Muckleshoot Tribal College April '07 – June '08 Responsible for teaching Tribal Members, Employees and other students basic computer skills, such as Word, Excel, Internet Literacy, Business Communications and other classes. Attracted the highest number of students in program history. (Reference letter: www.globalvoicesradio.org/Todds_Reference_letter.html)

Professional Broadcaster from 1980-2006, including On Air Host: *Saturday Jazz Matinee*; Fill-in Jazz Host KPLU-88.5 FM Tacoma/Seattle (Jazz and NPR News) March '96 - June '03

Public Affairs Coordinator

KMTT-103.7 FM/Seattle, April '93 - November '96, Host/Writer/ Researcher/ Producer of weekly public affairs programs: *The Mountain Magazine* and *The Mountain Green Report*. Other stations: WMET & WXFM-Chicago, WGRX-Baltimore, WKGR-West Palm Beach, FL, WAPL-Appleton, WI, WWCT-Peoria.

EDUCATION

Lesley University, Cambridge, MA, M.A. May, 2007 - ***Organic Poetry***
Columbia College, Chicago, IL, B.A. June, 1983 - ***Communications***
(Graduated with Honors)

SELECT LITERARY AND COMMUNITY ACTIVITIES

Awards

\$1,500 grant from 4Culture for *Make It True: Poetry From Cascadia*, 2016.
\$5,000 grant from 4 Culture for panels on Innovative Cascadia Poetry, 2015.
Awarded \$500 from the Subud International Cultural Association for poetry outreach to Errington and Nanaimo, BC, October, 2014.
Earned the **Robin Blaser Award**, from the The Capilano Review, North Vancouver, BC., Dec '13. Awarded grants from SICA and Seattle Office of Arts and Cultural Affairs for visit of Moroccan Poet and Beat Scholar el Habib Louai, August, 2013. (**Conducted an interview** atop Desolation Peak, North Cascades National Park.)
Awarded the **Chang'an Poetry Festival Hall of Fame award** for being the best featured reader for the 2011-2012 season at the festival in Xi'an, China, April 2013.
Awarded residencies for *Pig War* by Morris Graves Foundation, Loleta, CA, (Nov '13), Helen Whiteley Center (San Juan Island, Jan '12) & by Doe Bay (Orcas Island, May '12).
Awarded grant to support writing residencies by SICA (Subud International Cultural Association, January 2012.) Awarded grant for digitizing interview archives from 4Culture, July, 2012. Represented the U.S. at the 3rd Qinghai Lake International Poetry Festival, Xining, China, August 2011. Presenter at Tools of the Sacred conference, Brussels, Belgium, May 2010. Youth Poetry Workshop Grant, Seattle Office of Arts & Cultural Affairs, June 2011. Shortlisted for The Stranger Genius Award for Literature, Sept, 2010. Jack Straw Writer's Program participant, January 2000. Awarded Writing Residencies at Centrum, October 24 – Nov 9, 2004 & March 2002.

Publications

Work published/Co-Editor, **56 Days of August: Poetry Postcards**, Five Oaks Press, October, 2017. Published A Letter to Sam Hamill in PageBoy Magazine IX 17, April 28. Work published in **WA 129**, Sage Hill Press, April, 2017. Poems **After the Japanese 45 & 47** published in Winter 2017 edition of Solitary Plover. (Friends of Lorine Niedecker newsletter.) Poem *After On Chains* accepted for publication in **Resist Much/Obey Little** anthology, Spuyten Duyvil Press. Published *71. Goodbye 2016* (from **After On Time** series) in Hineni Magazine, January 1, 2017. Poems in/Co-Editor of **Footsteps**, Cave Moon Press, Yakima, WA, Nov, 2016. **Three Friends Carousel** (*Tiovivo Tres Amigos*), featuring an extensive interview with José Kozer, published by Ranchos Press, NM, Oct, 2016. Poems published in **Emerald Reflections** Anthology, 3rd Place Books, Seward Park, Oct, 2016. Poem for Jamie Reid published in The Capilano Review web folio, May 2016. **American Sentences**, October, 2015, Apprentice House, Baltimore. The Breadline Anthology, Seattle, July 2015. May 2015, Chief Editor: **Make It True: Poetry From Cascadia**, Leaf Press, Lantzville, BC. Nov '14, **Morris Graves Mesostic** published, Floating Bridge Press Review #7. Sept 2014, poem **Here Pig**, published in *Porkopolis*. January 2014, **The Day The Weather Decided to Die** published in The Capilano Review, North Vancouver, BC, as 2014 Robin Blaser Award Winner. Dec '13 essay Why Cascadia: Why poetry published in Raven Chronicles, Vol 19. August '13, August '13, poems published in the **RASP Anthology**. August '13, essay **Organic in Cascadia: A Sequence of Energies** published in English and Portuguese by Lumme Editions of Brazil. July '13, **A Little History- The Deeply Personal as Political** (Some notes on a book by Ammiel Alcalay), published by **Zen Monster**, Elberon, NJ. June '13, hybrid essay/review of Lisa Jarnot's **Robert Duncan: Ambassador from Venus**, published in **Big Bridge 17**. April '13, haibun 86. *Hold The House Sparrow* [translated into Chinese](#). Apr '13, interview with Nate Mackey: [Amerarcana: A Bird & Beckett Review](#).

April '13, *For Kurt Cobain* published in Planet Earth Poetry Anthology, Victoria, BC. March, 2013, *Juan Vicente...* published online in Truck, New York, NY. November 2012, section of *Catalog of Traces* published in Pageboy Magazine, Seattle. October 2012, five haibun published in *Hambone 20*, Durham, North Carolina. April 2012, three haibun published in *Cafe Review*, Portland, ME. April 2012, Introduction to Talon Books second edition of Michael McClure's *Specks*. February 2012, *Endbridge/Endgame*, poem published as part of *Endpipe Line Collective*, published in The Capilano Review, 3.16/Winter 2012, North Vancouver, BC. February 2012, *Frida One and Too* published in Mini-Anthology of Washington State Poetry, Malpais Review, Vol. 2 No. 3, Winter 2011/2012, Placitas, NM. February 2012, *The Day the Weather Decided to Die* (haibun) published in *About Place*, A River Runs Through Us (Black Earth Institute).

Jan 2012, segment of poem *First, Breath*, published as example of Projective Verse in the *Poetry Gymnasium*, Steel Toe Books, Bowling Green, KY.

Jan 2012, *Periphery* (poem) published by Sociedade dos Poetas Amigos, Brazil.

Dec 2011, Haibun (*The Jewel Net of Indra's Shoe*) published by Hoarse, Seattle.

Nov 2011, Essay on the [Seattle Poetry Scene](#) published on-line at [TheThePoetry.com](#).

July, 2011, Menacing Hedge, Seattle.

April, 2011, Fieralingue (Italy).

April 2011, Big Bridge 100 THOUSAND Poets for Change.

March 2011, Interviewed by Greg Bem in Rain Taxi Magazine.

February 2011, *Tibetan New Year* and *Slaughter Sanctuary* from *After Niedecker* published in *Solitary Plover* (Lorine Niedecker newsletter).

Nov 2010, Published introduction and an essay in *Along the Rim: The Best of the Pacific Rim Review of Books*, Victoria, Canada

Oct 2010, Raft Magazine published poems from *After Niedecker* and *Kozer Variations*.

Oct 2010, Editor Rattapallax Magazine feature on NW Poets, including interviews.

July 2010, Ten American Sentences published in Page Boy magazine, Seattle.

June 2010, poem published in Mas Tequila, Albuquerque, NM.

Oct 2009, Poetry collection, ***A Time Before Slaughter***, Apprentice House, Baltimore.

June 2009, *Organic Manifesto*, in the *Big Bridge Slow Poetry* anthology.

April 2009, *Elegies for Slaughter (X) (excerpt)* in, *In Tahoma's Shadow*.

April 2009, *Poet's Obligation* published as part of Canadian National Poetry Month.

January 2009, *Jump Start* anthology, Steel Toe Books, Bowling Green, KY.

October 2008, *Organic Manifesto* and other poems in RootStock.

October 2008, Part IX, *Box of Dream Stuff* in Blackbox.

October 2008, *Organic Poetry: North American Field Poetics*, VDM Verlag, Germany.

July 2008, Essay on Michael McClure's *Mysterioso's*, Golden Handcuffs Review.

Feb 2008, *April 21 Rooftop Corpse*, (collaboration w/ Rebecca Nelson) Qarrtsiluni.

January 2008, Published in *Big Bridge "War Papers 3."*

January 2008, *Frida One & Frida Too*, Cascade Journal.

Other poems have appeared in: Dark Coast Press gallery, April, 2010, Blackbox, Oct, '08; Golden Handcuffs Review, Seattle, Summer '08 and Fall '07, Cascade Journal, Seattle, Jan, '08; The Argotist, Liverpool, England, Jan, '07; Central Avenue, Alb, NM, Sept, '06; Time Garden, Nashville, TN, July, '06; Chrysanthemum, Volume X, Number 1, May '06, Seattle, May; *Tattoos On Cedar*, May '06; Wandering Hermit Review – Seattle, Sept. '05; Margin: A Journal of Magical Realism – Seattle; Summer '05 Central Avenue, Vol. 3, Issue 5, - Albuquerque, NM, April 2005; Mute Note Earthward (anthology) -Seattle, Dec.'04; Red Sky at Night CD Anthology – Seattle – Dec, '03; Art and Poetry on the Buses, King County- Seattle, WA, Fall, '01; Pontoon (Number 5) Floating Bridge Press Anthology - Seattle, Oct, '01.

Public Readings

Featured reader, Death Rattle Writer's Fest, Nampa, ID, October 5, 2017.

Panel moderator at Cascadia Poetry Festival, Cumberland, BC, Sept 9, 2017.

Featured reader at Cascadia Poetry Festival, Cumberland, BC, September 8, 2017.

Featured reader with Jim O'Halloran Quintet at Bradner Gardens concert, Seattle, August 12, 2017. Featured reading at Thomas Walton's Art Party, Seattle, May 13, 2017.
 Read at PageBoy Magazine release, Vermillion (Seattle) , May 5, 2017.
 On panel with Stephen Collis and Sarah Dowling at Cascadia College, Poetics of Resistance, Also read at Anderson School, April 27.
 Performed with Jim O'Halloran at Columbia City Gallery, April 22. Reactions to a Fractured Nation.
 Featured reader at Margin Shift, April 20.
 Emcee and featured reader Jazz & Poetry, Taos, NM./Interviewed with Quincy Troupe, April 7-8, 2017, Taos, NM.
 Featured reader, Poetry at Red Tree, Courtenay, BC, March 6.
 Interviewed Stephen Collis, March 3.
 Featured reader, Tsunami Books, Eugene, OR, February 18, 2017.
 Performed with Jim O'Halloran Trio (Evan Flory-Barnes, D'Vonne Lewis at Lake Chad Cafe) Seattle. January 20, 2017. (Read from ***Star People: & Other Peace and Blues Postcards***. Manuscript.)
 Featured Reader, Words & Music, Key Peninsula, WA, Oct 22, 2016.
 Featured Reader, Tacoma Lit Crawl, Oct 5, 2016.
 Read at Subud National Congress, Indianapolis, Indiana, Wyndham Indianapolis West, July 8, 2016.
 Featured reader with Flutist James O'Halloran at Another Read Through, Portland, OR, June 3.
 Featured reader - Taos, NM, w/ Greg Abate Quartet, Jazz & Poetry, Apr 16, 2016.
 Featured Talk/Workshop on ***American Sentences*** at Cascadia College, April 7.
 Reading with Jim O'Halloran at Spring Street Center on April 3.
 On MOOC panel, Cascadia College, Innovative Cascadia Poetry, March 3, 2016.
 Featured reader/speaker at ***Make It True: Poetry From Cascadia*** Victoria release, January 14, 2016.
 Featured reader/speaker at ***Make It True: Poetry From Cascadia*** Vancouver release, January 13, 2016.
 Hosted Poetry Jam and presented on Buddhism, Latihan and American Sentences at the 4th European Beat Studies Network conference in Brussels, Belgium, Oct 28-31, 2015.
 Featured Reader/Workshop facilitator, Tacoma Poetry Fest, Oct 16 & 17, 2015.
 Featured reader annual Bradner Gardens concert with Jim O'Halloran Quintet, Aug 29, 2015.
 Featured reader Couth Buzzard Books, Seattle, August 28, 2015.
 Emcee, reader in a ***Make It True: Poetry From Cascadia*** reading, Portland, OR, June 24, 2015 at Milepost 5.
 May 2015, Featured Reader 3rd Cascadia Poetry Festival, Nanaimo, BC.
 Featured poet (poetry walk), American Camp, San Juan Island, April 11, 2015.
 Featured reader at Distinguished Writer's Series, Tacoma, WA, March 13, 2015.

Featured reader in inaugural Rainier Valley Lit Crawl, March 8, 2015.
 Participant with Four Hoarse Men in Cornish College residency, Post-Disciplinary Texts, Feb-March, 2015.
 Dec 21, 2014, Featured at Ghost Tokens Solstice Reading, Mt. Baker Park Seattle.
 Nov 30, 2014, Featured reader at Seattle/St. Paul, with Wang Ping, Mark Fleury and Ace Moore, St. Paul, MN.
 Nov 6, 2014, Presented at the Western Literature Association's annual conference on Animating Cascadia, Victoria, BC.
 Oct 13, 2014, with Dan Blunck's Existential Trio, Rhythm & Rye, Olympia, WA.
 September 23, 2014, Featured reader at Da'daedal Fremont Abbey.
 Aug 2014, Puebla, Mexico, at SICA Poems for Peace, 14th Subud World Congress.
 April 23, 2014 at Maple Valley Public Library.
 Oct 26, 2013, Part of ACLU event with Mexicano poet Javier Sicilia, South Park, Seattle.
 August '13, [Talk on some Beat concepts](#) given to Beats on the Peaks course at the [North Cascades Institute](#), August 15, 2013.
 June '13, Coordinated/hosted/performed at the [12th Allen Ginsberg Memorial Poetry Marathon](#), Seattle.
 April 12, 2013, Featured at Planet Earth Poetry anthology release party, Victoria, BC.
 April 11, 2013, Craft Talk given on *Organic Poetry*, It's About Time reading, Seattle.
 March 24, 2013, Moderated an online panel on the [State of Seattle Poetry](#), online.
 February 11, 2013, Featured reader at [North End Forum](#), Wedgwood Ale House.
 Dec 1, '12, Featured Reader at PageBoy Magazine release, Kaleidoscope Vision, Seattle.
 Nov 1, '12, performed with The Four Hoarse Men at the Frye Art Museum in Seattle.
 Aug 25, '12, performance: Four Hoarse Men at Lo-Fi Arts Fest, Arlington, WA.
 Aug 18, '12, performed with Jim O'Halloran Quintet at Bradner Gardens, Seattle.
 July 13, '12, Featured Reader at the inaugural Five Alarms Summer Lit Crawl, Seattle.
 June 23, '12, Featured Reader, *Claustrophobia 5*, (w/ Emily Kendall Frey) Seattle.
 June 16, '12, Featured Reader at Jack Straw Productions 50th Anniversary, Seattle.
 June 12, '12, performed with flutist Jim O'Halloran at Seattle Center's Unexpected Arts, in celebration of *The Next Fifty*, the 50th anniversary of the World's Fair.
 June 12, '12, Curator, Facilitator, Organizer and Emcee for the 11th Annual Allen Ginsberg Memorial Open Mic Poetry Marathon, SPLAB, Seattle.
 Residency, May 21-28 at Doe Bay, Orcas Is, for *Pig War: & Other Songs of Cascadia*.
 May 13, '12, performed with flutist Jim O'Halloran at the Harvest the Arts event, Mt. Baker Community Club, Seattle (with Washington Poet Laureate Kathleen Flenniken.)
 May 1, '12, interviewed by Steve Barker for *Ordinary Madness #24* podcast, Seattle.
 Jan 8, '12, MLA Off-site reading, Town Hall, Seattle.
 Nov 6, '11, Featured Reader, Dark Coast Press *Swell* release party, Sea Monster, Seattle.
 Nov 5, '11, Featured reader at Cafe Zippy, Everett, WA.
 Sept 2, '11, Featured reader, *Comm. Silence* - John Cage homage, Sole Repair, Seattle.
 June 4, 2011, Pageboy Magazine, Café Arabica, Seattle.
 May 21, 2011, Burning Word, Leavenworth, WA
 April 28, 2011, Cheap Wine & Poetry, Hugo House, Seattle.
 April 20, 2011, The Breadline Poetry series, Vermillion Gallery, Seattle.
 February 16, 2011, Olympia Poetry Network, Traditions Café, Olympia, WA.

November 18, 2010, Planet Earth Poetry, Black Stilt Coffee House, Victoria, BC.
October 21, 2010, Northwind Gallery, Port Townsend, WA, with Gary Lemons.
October 15, 2010, Pageboy Magazine Release Party, Seattle.
October 9, 2010, Lit Fuse, Tieton, WA.
July 17, 2010, Plop Cabaret, Seattle.
July 3, 2010, Subud National Congress.
May 27, 2010, Everett Poetry Night at Zippy's Java Lounge.
May 21, 2010, White River Valley Museum, Auburn, WA.
May 6, 2010, Tools of the Sacred conference, Brussels, Belgium.
April 17, 2010, Pratt Library, City Lit Festival, Baltimore, MD.
April 16, 2010, Minas Gallery, City Lit Festival, Baltimore, MD.
April 1, 2010, Dark Coast Press Book Release Party, Hugo House, Seattle.
March 22, 2010, Red Sky Poetry Theater, Hugo House, Seattle.
March 20, 2010, San Juan Island Library.
March 15, 2010, SmallPressapalooza, Powell's Books, Portland, OR.
February 25, 2010, Wordstorm, Nanaimo, BC.
February 5, 2010, Elliot Bay Book Company, Pioneer Square, Seattle.
January 24, 2010, Feature, Open Books: A Poem Emporium.
November 2009, Feature, Orcas Artsmith series at Doe Bay.
July 2008, Feature, Poetry Uncorked at Bookwalter Winery, Kennewick, WA. May
2008, Feature, *Sounds Like*, London, England.
November 2007, Feature and workshop facilitator at WSU-Tri Cities. November 2007,
Feature, Subtext *Golden Handcuffs Review*.
September 2007, Feature, *Intersection* reading.
June 2007, Feature, Subtext and Hugo House, *A Night of Cheap Wine and Poetry*.

Workshops (Teaching)

October 18, 2015, Personal Myth and Genius Loci at Tacoma Poetry Festival.
Co-facilitated poetry workshop/bout demo at Newcastle Library, April 4, 2015.
December 3, 2013, Guest Lecturer, Cal State University at Los Angeles, in the
class of Pablo Baler: "Dear Paul... no, no: THANK YOU! Your intellectual and
spiritual generosity has no limits."

6-Week Courses

April-May, 2009, Hugo House: *The Personal Mythology of Organic Poetry* Jan-
Feb, 2008, Hugo House: *Organic Poetry*,
April-May, 2007, Hugo House: *Organic Poetry*
Jan – Feb 2007, Park Place Books: *Organic Poetry*.

4-Week Courses

July, 2009, Hugo House: *Keeping Your Hand (Foot, Spleen) In It*.

Other Workshops

June 2013, Wordstorm, Nanaimo, BC.

Co-Facilitated a talk with Sam Hamill, Burning Word, Leavenworth, WA, May 22, 2011.

Chosen to present at the Qinghai Poetry Festival, Qinghai, China, August, 2011.

November 2010, Pacific Rim Poetics, The Well, Victoria, BC.

Oct 2010, *Personal Myth of Organic Poetry* and *Keeping Yr Hand (foot, spleen) In It*, Lit Fuse, Tieton, WA

May 2010, Tools of the Sacred conference, Brussels, Belgium, (presentation)

March 2010, San Juan Island Library

March, 2010, Powerful Schools Writing Classes for Teachers, Hugo House

February, 2010, Wordstorm, Nanaimo, BC

January 2010, Puget Sound Community School

January, 2010, Rainier Chamber of Commerce

November, 2009, *The Personal Mythology of Organic Poetry* workshop facilitated at Doe Bay, Orcas Island and Edmonds Community College

May, 2009, Subud International Cultural Association Retreat, Portland, OR

April, 2009, San Juan Island Library

March, 2009, Lecture/ reading at Loyola College, Baltimore, WA.

November, 2008, *Lit Fuse*, Tieton, Washington.

October 2007, National Indian Education Association conference, Honolulu, Hawaii.

January, 2007, Workshop/Lecture on *Walt Whitman, American Green Man*, Robert Morris College, Du Page campus.

Other Literary Activities:

Director of the 5th Cascadia Poetry Festival, Tacoma, WA, October 12-15, 2017.

Moderator of a panel on Poetry Postcards, Bellingham, WA, October 9, 2017.

Interviewed Brenda Hillman on *Seasonal Works with Letters on Fire*,

Kensington, CA, August 4, 2017.

Administered the 11th annual August Poetry Postcard Fest, July 4-Aug 31, 2017.

Director, 4th Cascadia Poetry Festival, Seattle, Nov 4-6, 2016.

Administered the 10th annual August Poetry Postcard Fest, July 4-Aug 31, 2016.

Conducted interview with Cuban-American poet José Kozer, Jan 2015, Florida.

Conducted interview with TISH poet Daphne Marlatt, Jan 2014, Vancouver, BC.

Director for 2nd Cascadia Poetry Festival, Seattle U, Spring St. Center, May 2014.

Conducted interview with Nanaimo poet Peter Culley, June 2014, Seattle.

Conducted interview with Jewell James, Lummi Tribe, August 2014, Seattle.

Conducted interview with Sam Hamill, September 2014, Anacortes, WA.

Nov '13, completed a nine day residency at The Lake in Loleta, CA, awarded by the Morris Graves Foundation, completed two manuscripts: *Pig War & Other Songs of Cascadia* and *Haibun de la Serna*.

August '13, facilitated visit by/[interview of Moroccan poet and Beat scholar, El Habib Louai](#) to several Seattle venues and to the North Cascades Institute.

July '13, 7th annual August Poetry Postcard Fest begins.

Conducted interview with Portland poet/teacher/organizer [David Abel](#), April 26, '13.

Conducted interview with Thomas Walton, Sierra Nelson on Pageboy Magazine, Jan '13.

Conducted interview with MN poet Wang Ping on her Kinship of Rivers project, Dec '12.

Organized reading/talk with painter Ian Boyden and poet Sam Hamill, November, 2012.

Conducted interviews, Dutch sound poet Jaap Blonk, Seattle poet, Willie Smith, Oct '12.

Organized a panel on Publishing and facilitated two workshops at the [Subud U.S. National Congress](#), SeaTac, WA, July 2012, as well as a workshop on Organic Poetry at the Subud Zones conference in Vancouver, BC. Also, performed with flutist Jim O'Halloran at the Subud National Congress.

Interviews with **George Stanley** (on [After Desire](#)) and George Bowering, July, 2012.

March 2012, Conceived of, organized and staged the first annual [Cascadia Poetry Festival](#), at SPLAB and other venues, March 23-25, 2012. The event featured ten Canadian poets, many U.S. poets, a Sound Poetry Festival, morning roundtable discussions on Cascadia poetry culture, workshops, an After Party and an open mic and exceeded attendance goals. Funding was provided by Humanities Washington, Poets & Writers and other sponsors.

Nov 11 & 12, 2011, Facilitator/Administrator (through SPLAB) for Brenda Hillman (Visiting Poet Series) Seattle, including interview.

August 2011, presented on Pacific Rim Poetics at the Qinghai Lake International Poetry Festival, China. May – July, 2011, Interviews conducted with Frances, McCue, Trevor Carolan, George Bowering, Andrew Schelling and others.

March 2011, facilitated Visiting Poets Series with Nate Mackey, including interview.

October 26, 2010, Kicked off SPLAB's new season in its new venue in the Cultural Corner of the former Columbia School, in Seattle's Columbia City neighborhood.

March 12, 13, 2010, Facilitated Visiting Poet Series for SPLAB – Michael McClure

October, 2009, Coordinated Poetry Stage for Seattle Bookfest

April, 2009, Curated last in a series of *Red Sky Poetry Theater* Reunion readings, with David Abel and Dan Raphael at Hugo House

February, 2008, Facilitated NW visit of José Kozer, with Seattle University, Seattle Office of Arts and Cultural Affairs, Casa de Escritores, Skagit River Poetry Project, Doe Bay, the Richard Hugo House and other venues/ organizations.

October – December, 2007, Coordinated *Red Sky Poetry Reunion* series, Curator/ Emcee, Open Mic and workshop, with Sam Hamill

September, 2007, Guest on Poetry Foundation's podcast *Poetry off the Shelf*

September, 2007, Panel Member, *Freedom to Speak*, Auburn Library

August, 2007, Curated Subtext (George Bowering, Marion Kimes,)

April, 2007, MC for 5th annual *Burning Word Festival*, Whidbey Island, WA

December, 2007, Co-facilitated *Red Sky Reunion* at Hugo House, Seattle

September 2007, MC/Volunteer for *South Sound Voices* fund-raiser with featured readers Dunya Mikhail and Bill Ransom

September, 2007, Co-organized *Poetry Postcard Fest* evening at Cafe Vega

September, 2007, Elected President of the Washington Poets Association

Other 2007 events:

August, with Lana Ayers initiated the *August Poetry Postcard Fest*.

June, Featured Reader at 40th Anniversary of *Summer of Love*, Langley, WA

June, Poem featured as part of *The Running Poets of Greenlake*

June, Featured reader at from the ground up presentation of *A Night of Cheap Wine and Poetry* at Richard Hugo House.

June, Featured reader at the Subtext 13th Anniversary

May, Hosted the *Our Own Words* youth writing contest awards ceremony at P.L.U.

Chair – WPA *Bart Baxter Performance Poetry* competition, culminating in April Bout.

February, 2007, Made short presentation to WPA on Arts Day '07 (*Lobbying Tips for Poet Laureate*).

Other 2006 events:

December, Facilitated *Organic Poetry* workshop for Olympia Poetry Network

November, *American Sentences* published in *Dirt: A Journal of Minimalism*

November, Two essays published in *Fulcrum V*, Cambridge, MA, *Dualism and Olson's Antidote*, *Organic Poetry*. November, Review of *Lost in the Chamiso* by Amalio Madueño, published by *Jacket Magazine*, Balmain, Australia

November, Facilitator *Organic Poetry* workshop at Richard Hugo House, Seattle

November, Review of *Fulcrum Four* published by *Jacket Magazine*, Balmain, Australia.