

72. Moss Spruce Cedar Cathedral

The glitter of her jewels illustrates the ambition of her thoughts.

Ramon Gomez de la Serna

The shine of the orca's teeth illustrates the animacy of his intentions. The ovoid of his eye outlines a smile for salmon, eagle, chief & raven. The raven's throaty caw settles in the soft fur of the licorice fern or in that of the clubmoss festoons branches of the ancient Olympic vine maple.

Here we can imagine rocks as being thrilled (enthralled) by the current of the memory of events. Here we can see a fish in his dorsal fin, a salmon on her back, a chief with headdress just behind the eyes. Here, her moss spruce cedar cathedral the king travels only after waiting for the rainrainrain or the final dam crash. Here the glaciers had the last say raven wingbeats plot ritmo espiritual sea stacks choke off another pacific wave, the runes predict travel and lavender and blood.

Here, more than dirt
dance floor of ancestors
now unbound.



8:29P - 10.10.12

Rainforest Hostel, Forks, WA (Inspired by the art work of Richard Shorty and a visit to the grave of Chief Seattle)